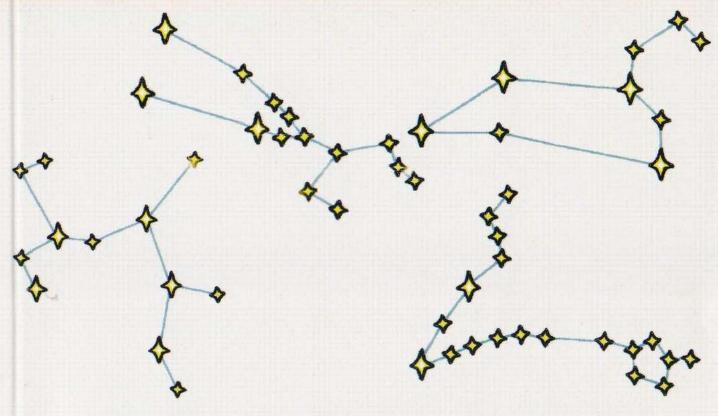


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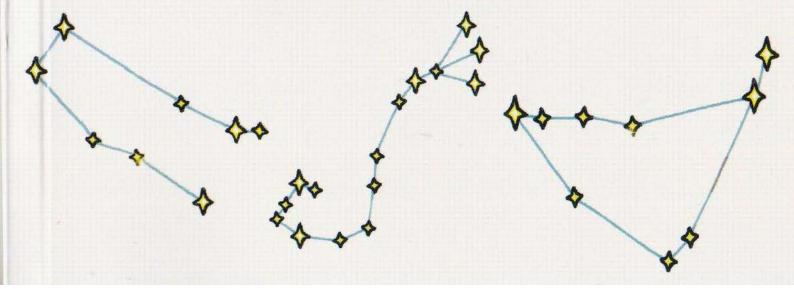
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ABSTRACT

BOOK



Celestial Bodies in Ancient Armenian Mythology

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Abstract

Celestial bodies demonstrate a great variety of reflections in different spheres of Armenian mentality and culture: in rock art and sculpture, mythology and architecture, epic and music, confessional and philosophical works. The worship of celestial bodies in Armenian mythology comes from earliest times; it developed due to the perception of interconnection between the cosmic phenomena and life on the Earth. Cults of gods and goddesses personifying the Sun and the Moon, planets of the solar system and stellar-constellations, myths about Milky Way and many artifacts, prove the high level of interpretation of the Universe in Ancient Armenian culture.

Ancient Astronomical Knowledge and Rock Art in Armenia

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Abstract

The Armenian Highland was one of the important centers of astronomical observations and investigations in Ancient Orient. The great interest to the cosmic world was reflected in archaeological findings and artifacts, especially in Rock Art, containing mighty arguments on understanding and comprehension of significance of heavenly bodies, especially luminaries, in our ancestors' life. Solar marks and swastikas, lunar images, pictures of star-groups and constellations, radial and rainbow-like signs, a unique bolide image, calendar and compass pictures are witnesses of a remarkable knowledge about the Universe in those early times of human civilization.